

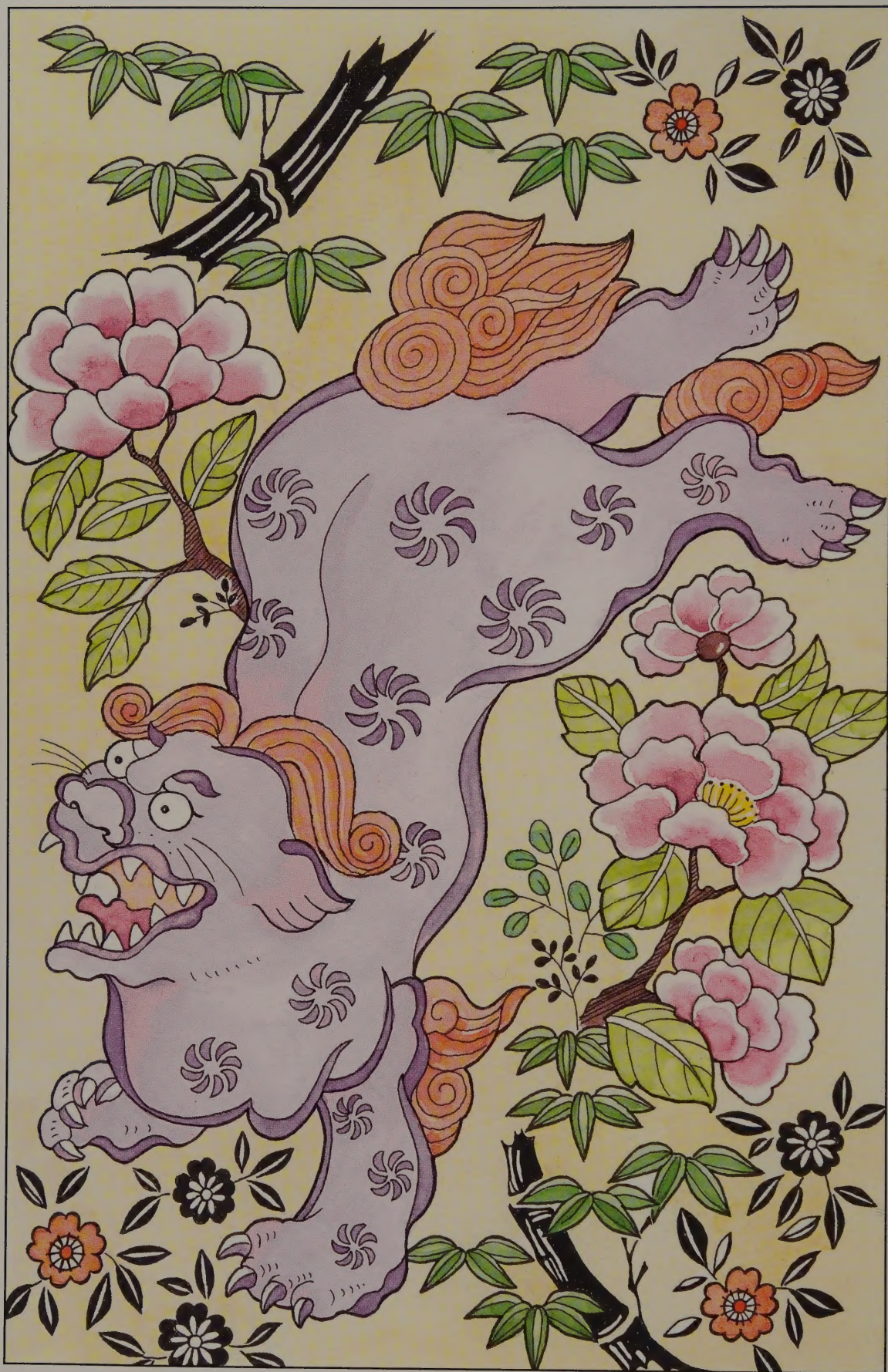
Dover
Coloring
Book



JAPANESE DESIGNS

Y. S. GREEN





Eighteenth-century (mid Edo period) yuzen (printed silk) textile, p. 8.

JAPANESE DESIGNS

Coloring Book

Y. S. GREEN



DOVER PUBLICATIONS, INC.
Mineola, New York



Planet Friendly Publishing

- ✓ Made in the United States
 - ✓ Printed on Recycled Paper
- Learn more at www.greenedition.org

At Dover Publications we're committed to producing books in an earth-friendly manner and to helping our customers make greener choices.

Manufacturing books in the United States ensures compliance with strict environmental laws and eliminates the need for international freight shipping, a major contributor to global air pollution.

And printing on recycled paper helps minimize our consumption of trees, water and fossil fuels. The text of *Japanese Designs Coloring Book* was printed on paper made with 30% post-consumer waste, and the cover was printed on paper made with 10% post-consumer waste. According to Environmental Defense's Paper Calculator, by using this innovative paper instead of conventional papers, we achieved the following environmental benefits:

Trees Saved: 8 • Air Emissions Eliminated: 703 pounds
Water Saved: 2,847 gallons • Solid Waste Eliminated: 375 pounds

For more information on our environmental practices, please visit us online at www.doverpublications.com/green

Introduction

By presenting this delightful array of traditional Japanese designs, artist Y. S. Green has provided enchanting views of the decorative arts in Japan during several centuries. With unerring skill, she has exquisitely redrawn each carefully selected motif for coloring.

Among the thirty designs presented are images of cranes and carp, rabbits and a tortoise, cherry and plum blossoms, chrysanthemums and camellias, butterflies and dragonflies, bamboo leaves and maple leaves, as well as a host of other floral and botanical motifs. A dragon, a Chinese lion, and a pair of phoenixes are featured in this marvelous collection, as are several symbols of longevity. Also included are decorated fans and basketry.

The distinctive designs originally were created during various periods of Japanese cultural history for clothing, other textiles, lacquerware, and ceramics. Together, they provide a series of windows through which to view Japanese artistic themes and styles.

Copyright

Copyright © 2002 by Dover Publications, Inc.
All rights reserved.

Bibliographical Note

Japanese Designs Coloring Book is a new work, first published by Dover Publications, Inc., in 2002.

DOVER *Pictorial Archive* SERIES

This book belongs to the Dover Pictorial Archive Series. You may use the designs and illustrations for graphics and crafts applications, free and without special permission, provided that you include no more than four in the same publication or project. (For permission for additional use, please write to Permissions Department, Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501.)

However, republication or reproduction of any illustration by any other graphic service, whether it be in a book or in any other design resource, is strictly prohibited.

International Standard Book Number

ISBN-13: 978-0-486-42377-7

ISBN-10: 0-486-42377-8

Manufactured in the United States of America
Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501



Cranes, irises, maple leaves, and a wave motif: from a nineteenth-century textile.



Phoenixes and peonies: from a Nō theater jacket.



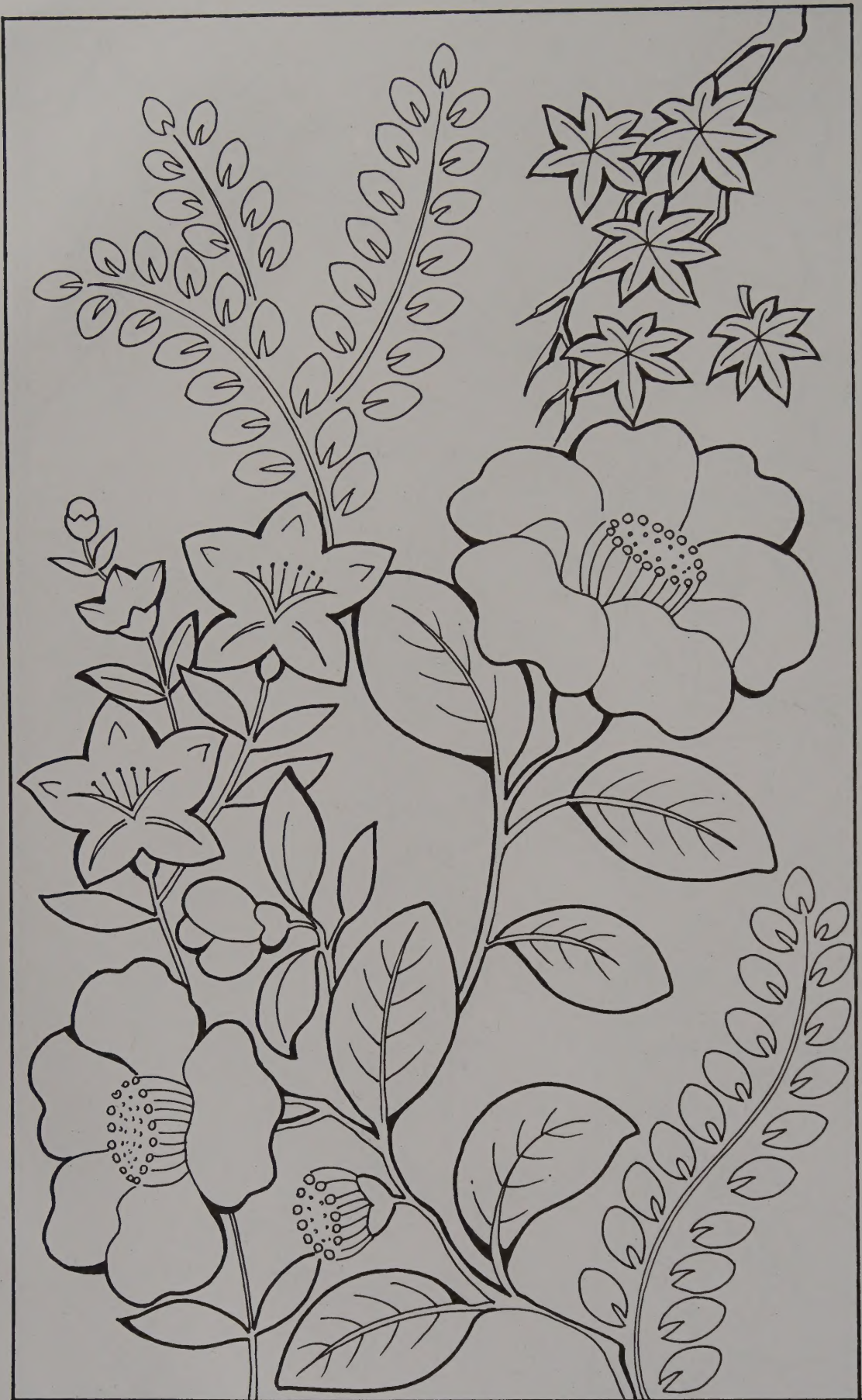
Butterflies, wild pinks, and balloon flowers: from a seventeenth-century Nō theater robe.



Morning glories, rose mallows, wild pinks, and bamboo leaves, with a geometric pattern:
from a *yukata* (summer kimono).



Maple leaves on a geometric pattern: from a *yuzen* (printed silk) textile.



Camellias, balloon flowers, and maple leaves: from an embroidered textile.



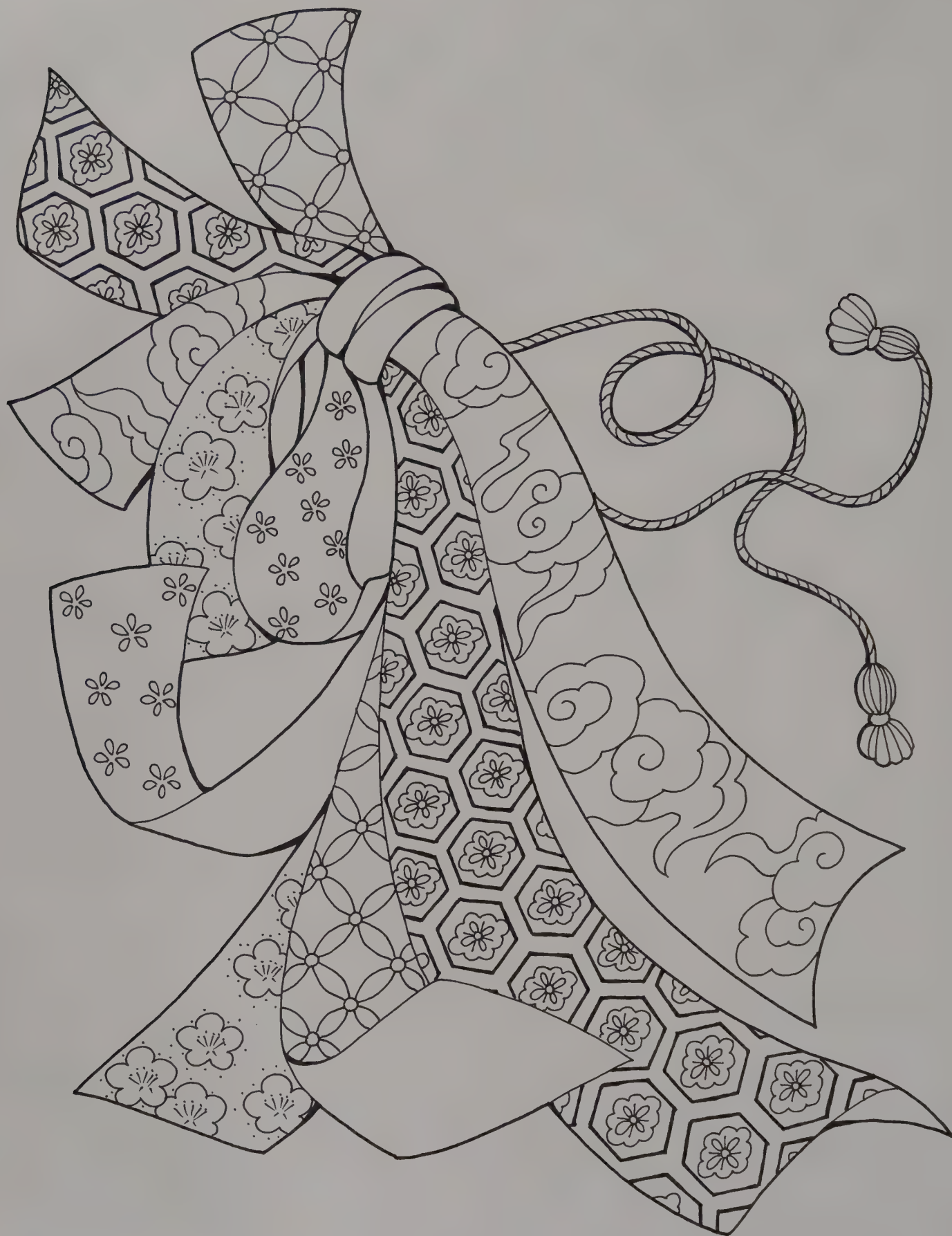
Wisteria hat, wisteria, and weeping-cherry branches: from a kimono.



A Chinese lion, tree peonies, bamboo, and floral motifs:
from an eighteenth-century (mid Edo period) *yuzen* (printed silk) textile.



A crane; bamboo, pine, and mallow leaves (symbols of longevity):
from an eighteenth-century (mid Edo period) textile.



Yuusoku design: from a twelfth-century (Heian period) textile.



Fans and a wave motif: from a seventeenth-century (early Edo period) textile.



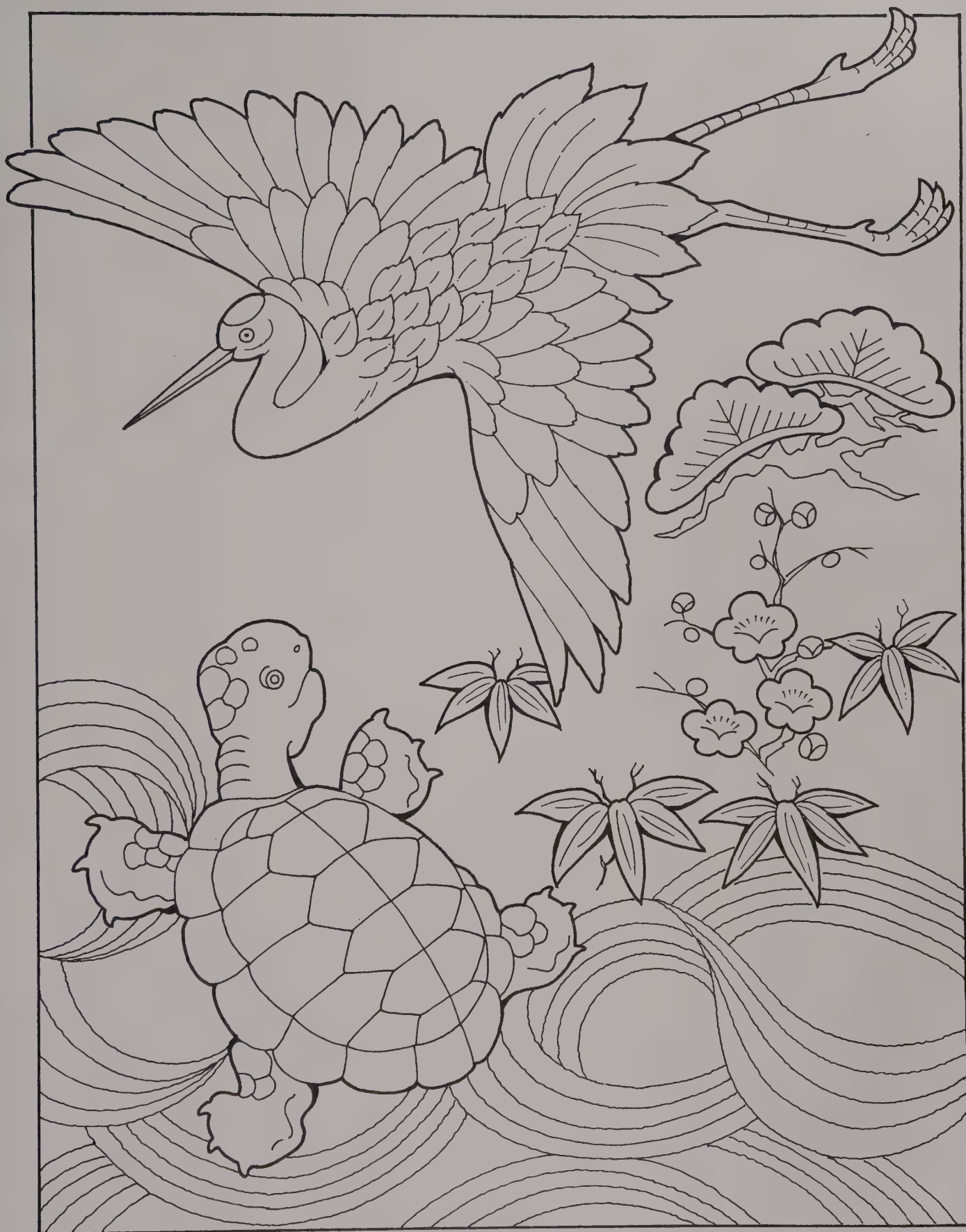
A bird, cherry blossoms, and a wave motif: from a nineteenth-century textile.



A flower cart with peonies and chrysanthemums; a butterfly; and a wave motif:
from a fifteenth-century (Muromachi period) embroidered textile.



Cranes, plums and plum blossoms, bamboo leaves, and a pine motif:
from an indigo-dyed *furoshiki* (wrapping cloth).



A crane, a tortoise, bamboo leaves, plums and plum blossoms, Japanese umbrella pines, and a wave motif (symbols of longevity): from a seventeenth-century (early Edo period) indigo-dyed textile.



Carp and a wave motif: from a stenciled textile.



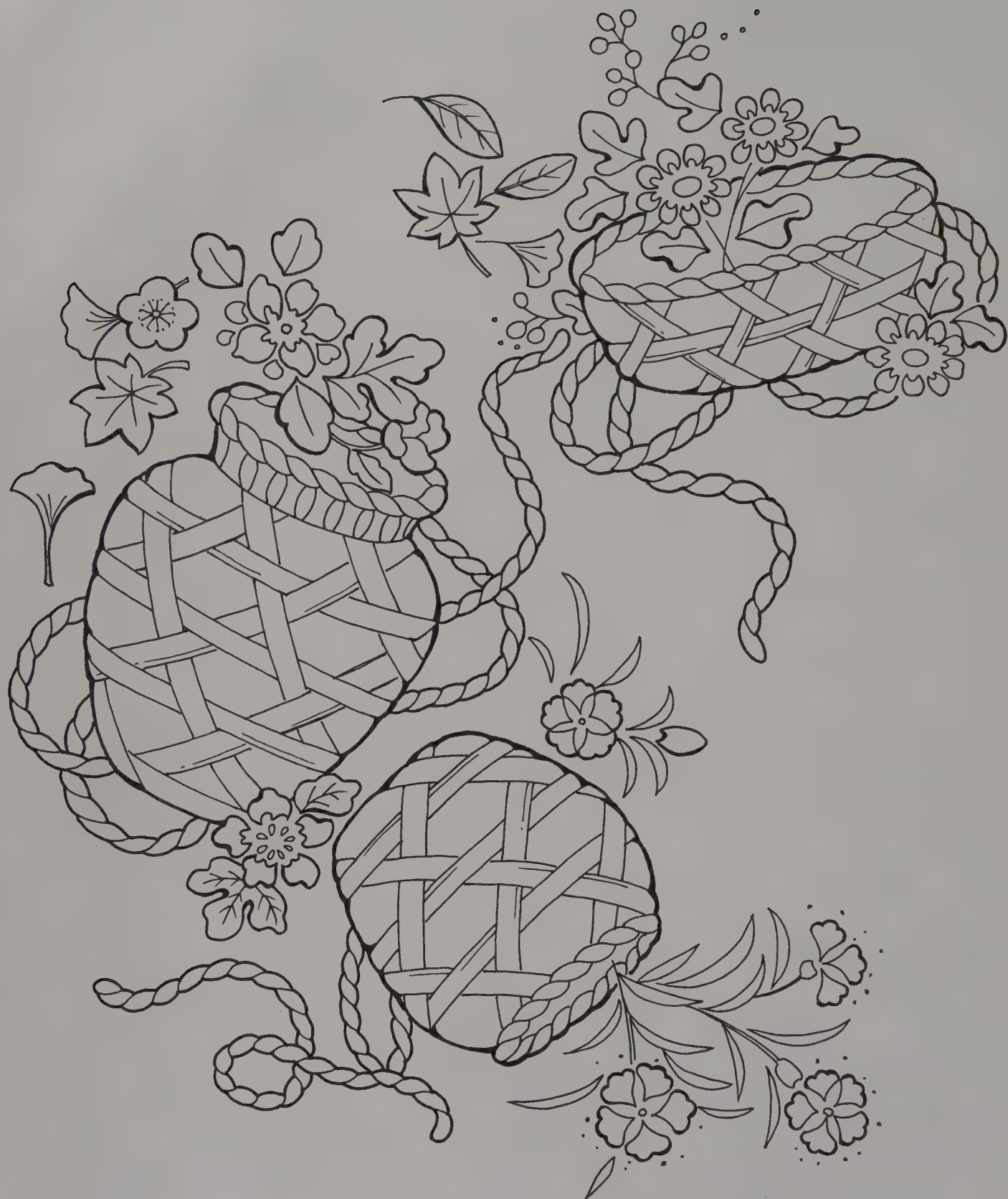
Balls and chrysanthemums: from a nineteenth-century (early Meiji period) stenciled textile.



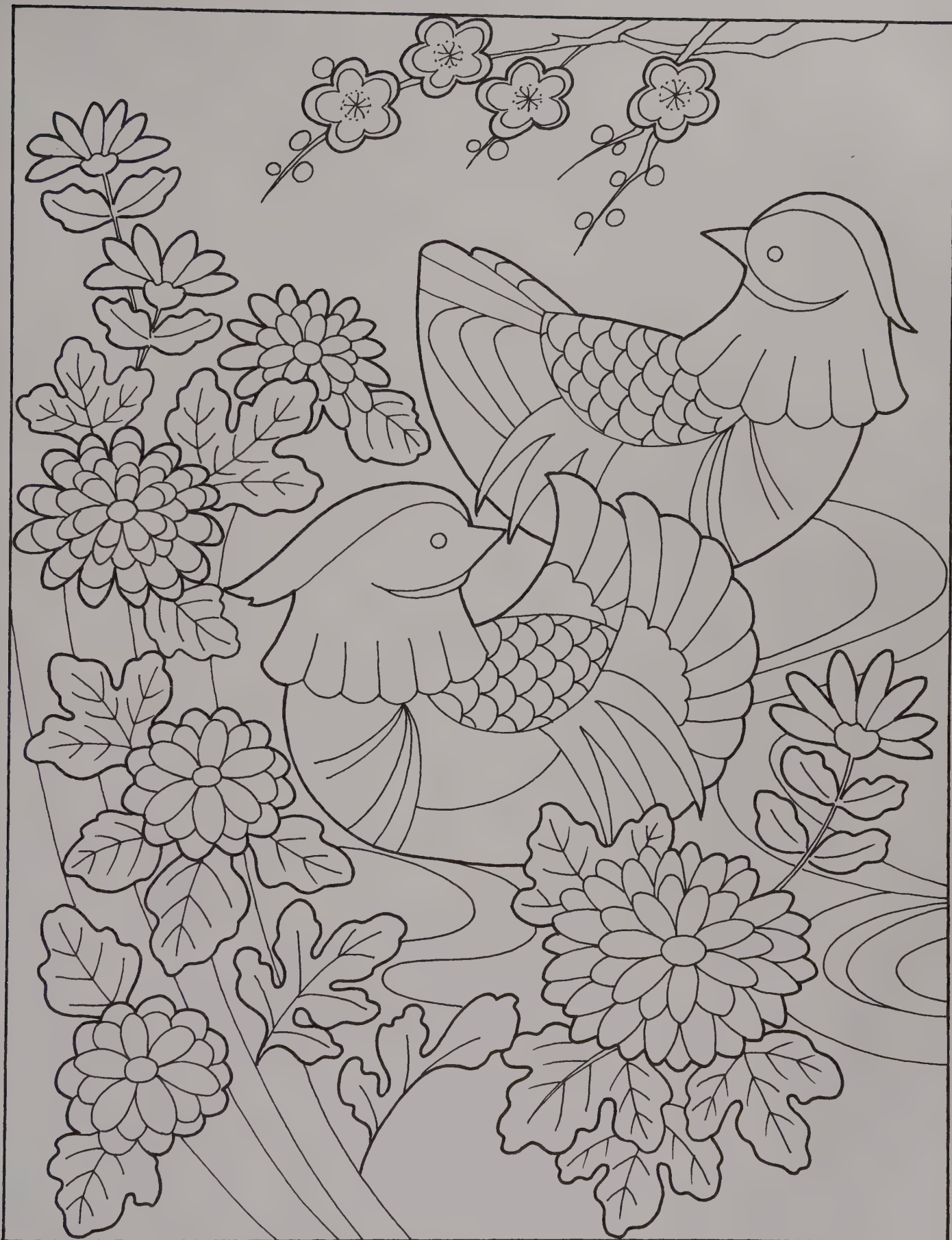
Japanese umbrella pine, wisteria, bamboo leaves, and a cherry-blossom motif:
from a *yuzen* (printed silk) textile.



Grapes and vine leaves: from eighteenth-century lacquerware.



Flower baskets and autumn creeping plants: from a stenciled textile.



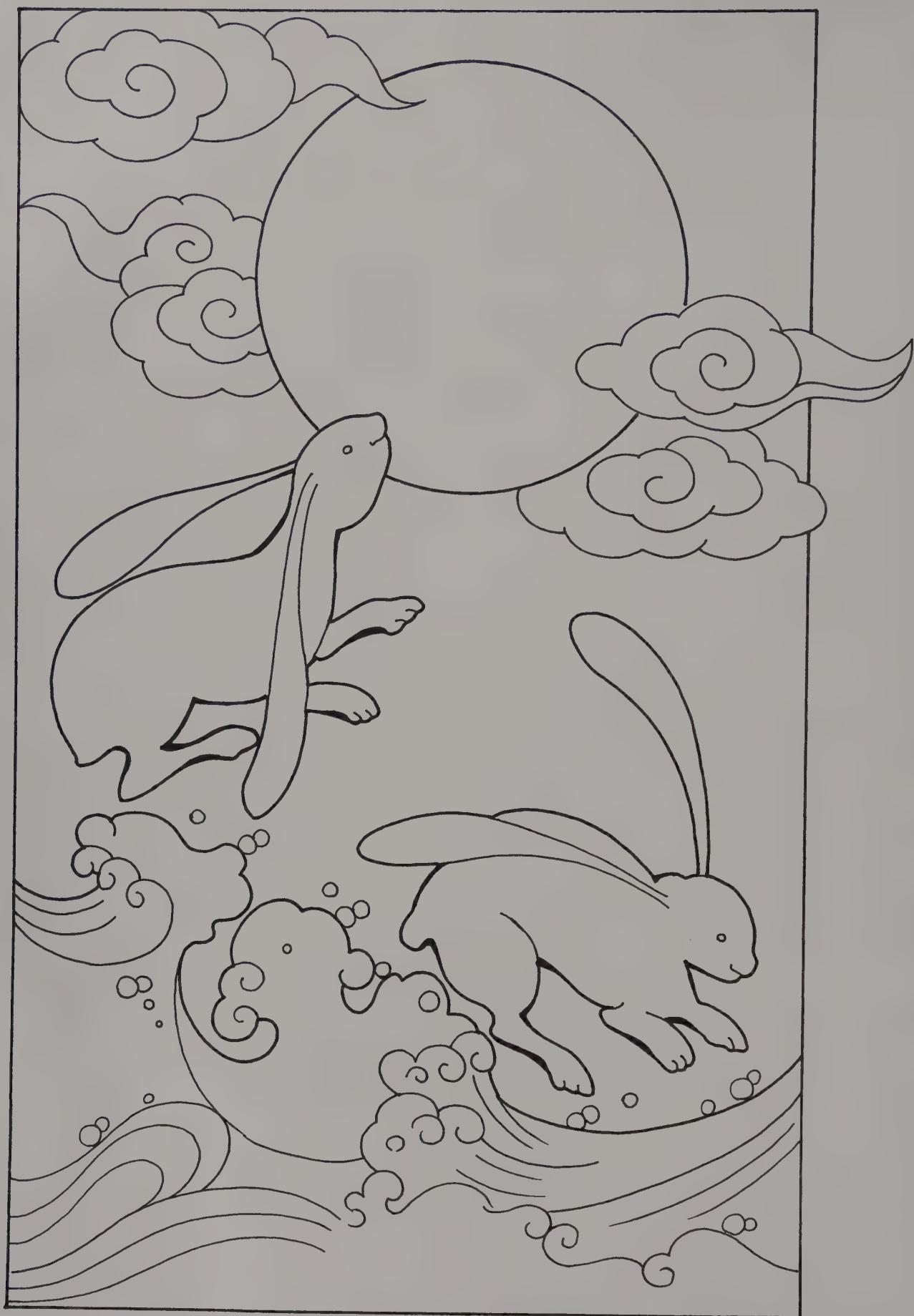
Wild ducks, chrysanthemums, and cherry blossoms: from a *yuzen* (printed silk) textile.



Peonies, cherry blossoms, bamboo leaves, and a wave motif: from a *yuzen* (printed silk) textile.



A dragonfly and autumn blossoms: from lacquerware.



The moon, clouds, rabbits, and a wave motif: from a nineteenth-century ceramic.



Birds, plum blossoms, and plums: from a porcelain vase.



Morning glories and bamboo: from a *yukata* (summer kimono).



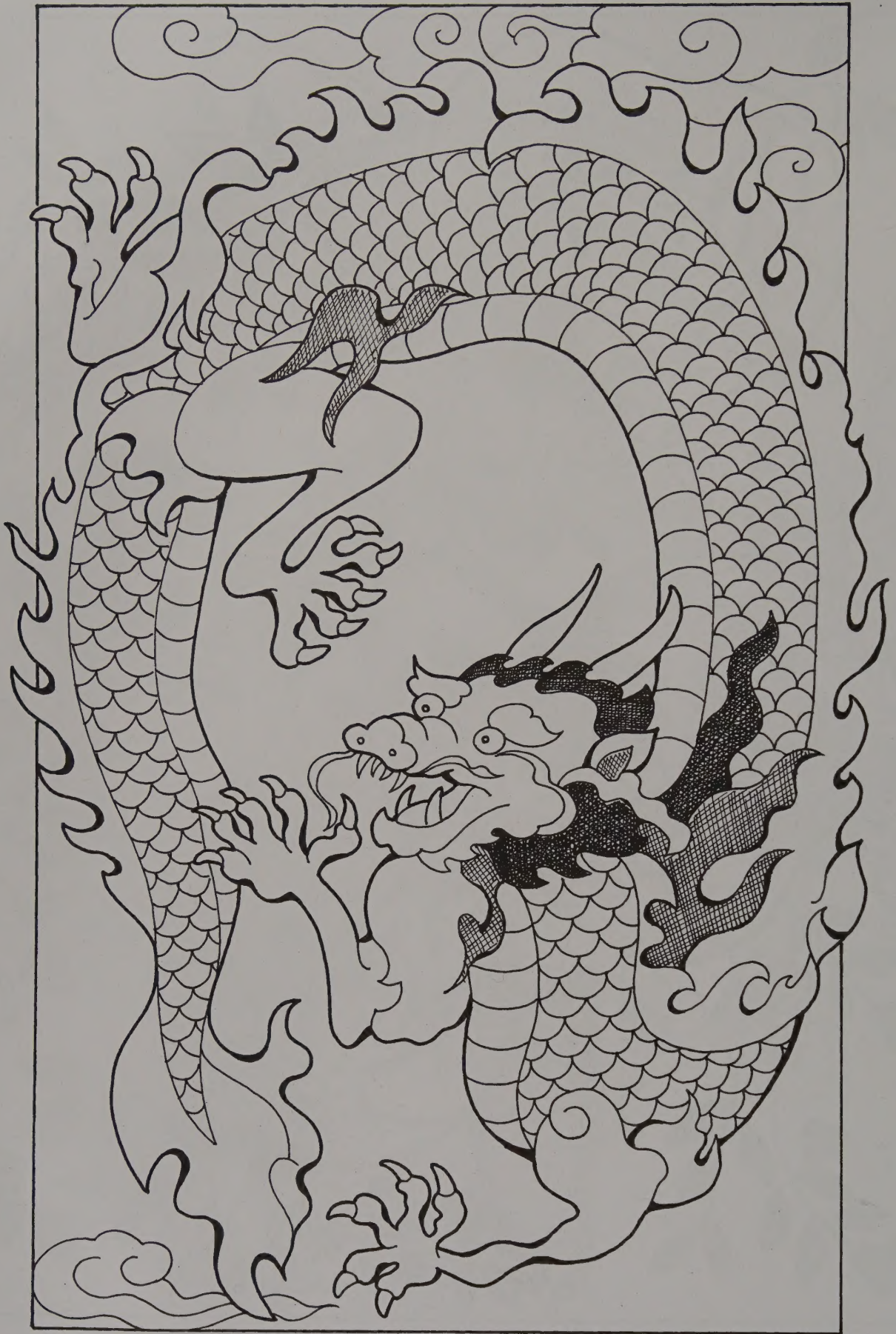
Autumn flower arrangements and a good-luck mallet: from a kimono.



Butterflies, chrysanthemums, Japanese apricots, and camellias: from lacquerware.



A pattern of fans with varied designs; autumn flowers: from a *yukata* (summer kimono).



Dragon and clouds: from a festival tapestry.



Seventeenth-century (early Edo period) textile, p. 11.



Yuzen (printed silk) textile, p. 21.



Seventeenth-century (early Edo period) indigo-dyed textile, p. 15.

JAPANESE DESIGNS

Y. S. GREEN

The timeless beauty of Japanese art is on display in this ready-to-color collection of drawings. Yuko Green has created 30 full-page black-and-white designs depicting traditional motifs in the best Japanese artistic tradition. Here are birds, elaborately decorated fans, lush blossoms, sinister dragons, creatures of the sea and air, and more—all rendered in enchanting stylized images.

A versatile source of inspiration and permission-free art for designers, artists, and craftworkers, this volume will also delight colorists of all ages.

Original Dover (2002) publication. 30 full-page black-and-white designs. 5 color illustrations on covers. 32pp. 8 1/4 x 11. Paperbound.

See every Dover book in print at
www.doverpublications.com

FRONT COVER: Nō theater jacket, p. 2.



Planet Friendly Publishing

- ✓ Made in the United States
 - ✓ Printed on Recycled Paper
- Learn more at www.greenedition.org

At Dover Publications we're committed to producing books in an earth-friendly manner. To learn how this title earned the Green Edition seal, please turn to the copyright page at the start of this book.

UPC



8 00759 42377 4

\$4.95 USA
PRINTED IN THE U.S.A.

ISBN-13: 978-0-486-42377-7
ISBN-10: 0-486-42377-8



9 780486 423777



50495

06-DRA-616